

## FACILITIES PROVIDED FOR THE FESTIVAL

### EQUIPMENT

The stage floor is covered with a black marley floor. Nails or screws must NOT be driven into it.

Gate leg rostra are available (6 at 6' x 4' x 2' high, and 4 at 8' x 4', 3' 1" high) for the use of competitors; also 2 sets of steps 2' high and 2 sets 3' 1" high. 9 stage braces and 8 weights are also available. Black cloth fronts for the rostra can be fitted.

There are plenty of 13 amp sockets, and lit music stands are provided for use by the prompt, stage manager, props, etc. A show monitor is available on the stage manager's desk. A baby grand piano is available – if you want to use it, please mention it at your producer's meeting.

On the night of the performance your scenery is stored in the scene dock. Most of your furniture and all of your props must be brought and taken away on the night but flats and other bulky items may be left for the rest of the week.

Headsets link the stage and lighting box, and a show relay allows the sound on stage to be heard in the box and the dressing rooms.

### LIGHTING

The stage is divided into areas A to P as shown on the stage plan. Each area is lit by two independently controlled colour circuits, one warm and one cold. These colours can be mixed to give an appearance of anything from bright sunshine to a cold dingy light. The light in each area partially spills over into the areas around it.

The cyclorama will be lit with Light Blue and/or Dark blue, but Red, Orange and other colours can be provided if requested at Producer's meetings.

Follow spots can be used. These will be operated from inside the lighting box if needed. We provide a lighting board operator, but expect you to operate the follow spot(s) if you want to use them.

A few "specials" (extra lights specifically for your play ) as well as "practicals" (table lamps, etc) and special effects can be provided.

### SOUND

A mixer (12 channels and 4 auxiliaries), speakers, a CD player and a mini disk players and a reverb unit are available. The front of house speakers can be used in stereo, mono or separately. There are two mobile backstage speakers, with broadly similar capabilities, and you can fade between the FOH and backstage speakers. Two microphones and stands can be provided if requested.

The sound operator is inside the lighting box. A large window in front of the operator can be opened, but we still recommend that you preset sound levels at your stage time. If you want to use your own equipment, it should have Phono plugs to connect it to the mixer. We can provide adaptors to link to the XLR3 mixer sockets.

We expect you to operate the sound on the night, but can provide guidance on setting up and operating.

If you want to use all your own sound equipment, it must be operated from the stage and set up in your ten minute setting time. You may then have to use your own speakers also, rather than linking in to ours.

### **If you have any queries or need other assistance please feel free to contact:**

- Lyn Mison – Festival Stage Director – 01483 725045 (e-mail [Lynmison@aol.com](mailto:Lynmison@aol.com)) or
- Shirley Cumming – Festival Secretary – 01483 722909 (e-mail [shirley@cumming.org](mailto:shirley@cumming.org))